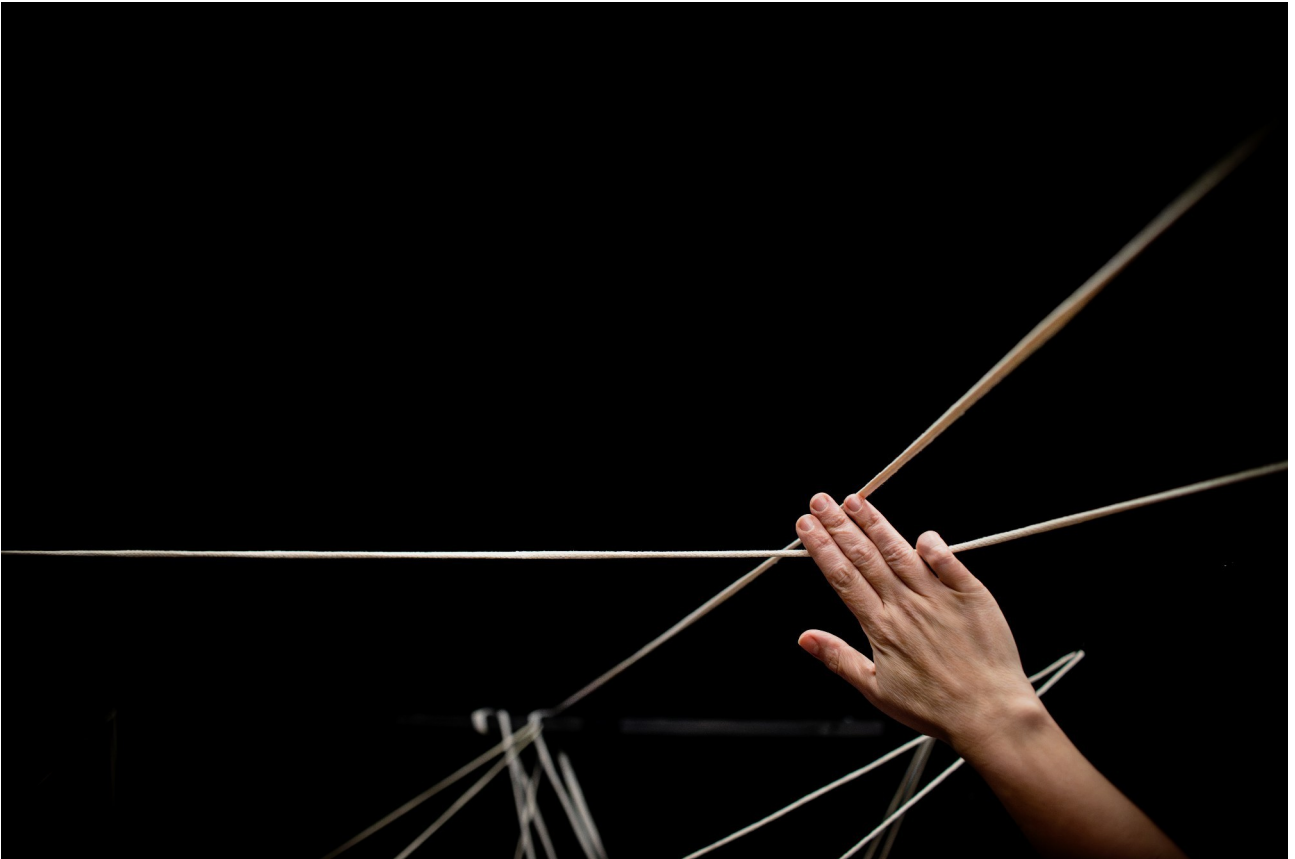


Our hands

an impromptu dance performance



Conceived by Laurance Henry, director and set designer,
and Pauline Maluski, dancer and choreographer.

Created in situ in and for museums

a^kentrepôt

Our hands

“The hand in action: it takes, it creates, it seems to think.”
Henri Focillon

- An artistic, choreographic performance conceived by Laurance Henry, director and set designer, and Pauline Maluski, dancer and choreographer.
- An impromptu, short piece accessible to all audiences.
- A stroll that allows visitors to discover works through the hands represented in drawings, paintings, and sculptures.
- A piece created in situ in and for museums.
- A performance accessible to all.
- Lasting 15 to 20 minutes, it can be performed 3 to 4 times.
- Several hollow black frames of different sizes punctuate the stroll. They construct the scenographic space. It is from these frames that the proposal is made, that the eyes of young and old spectators discover the works.
- An invitation to discover, to look at what we rarely or never see in paintings and sculptures: hands.
- A proposal for our eyes and hands, invited to join in the movement of the dancer and the works on display.



Our hands

statement of intent

*« A sensory organ, creative and bearer of human history, hands combine amazing adventures. »
In Praise of the Hand, Henri Focillon*

« Small and large, our hands play, create, draw. They are amazing tools that allow us to pick up,
grasp, and build.
Sensitive, mobile, tactile, our hands touch, reassure, caress.
An extension of the body and the most complex part of our anatomy, with its 27 bones and 6
joints, a hand can take many forms, play with space, and dance with light and shadows.
One hand can complement the other, contradict it, or assist it.
The face and hands help us express ourselves and communicate. Hands also speak and
have their own expressions.

But if our emotions seem easy to read on our faces, what about our hands?
And when these moments are frozen forever in marble sculptures and paintings from
centuries past, what do they tell us?
What movements gave rise to these hand gestures suspended in the space of the painting?
And what other movements could they have continued?

Fascinated by the faces and hands depicted in paintings from centuries past, I enjoy
observing them and imagining possible stories and movements.

“Our hands” will be a short piece, an impromptu dance created from museum works. An invitation to
move from one room to another, to wander from one painting to another, from one marble sculpture to
another in bronze, all sharing small and large hands, of different colors and sizes, with smooth or
wrinkled skin.

Frozen in time, in different stories and landscapes, what do they tell us?
And how can we, in turn, grasp their gestures, precede them, prolong them?

Through various hollowed-out frames, placed at different heights and depths, our gaze will be
invited to focus on a few selected hands.
This will be the beginning of a dance to be shared and experienced together.

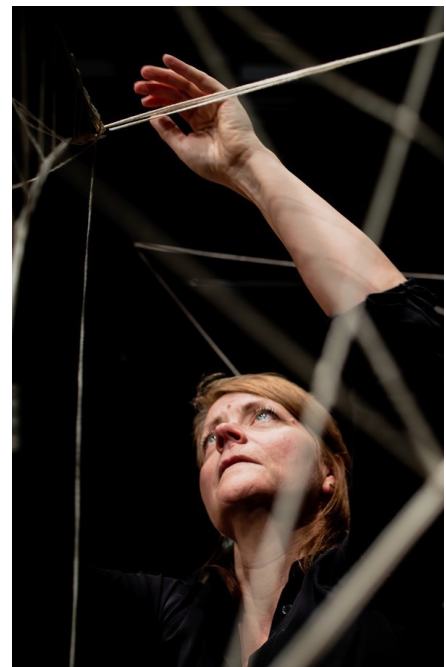
creation team



Laurance Henry is a visual artist and a scenographer (trained at École des Beaux-Arts in Rennes, then École Supérieure des Arts Décoratifs in Strasbourg). She has directed, written, and staged plays for the a k entrepôt theater company since its creation in 2000.

All of her creations are aimed at children and young people. The generosity, high standards, and sensitivity of these audiences inspire constant intellectual stimulation. She has been an associate artist at the Centre Dramatique De Bretagne/Théâtre de Lorient and a fellow artist at La Garance/Scène Nationale de Cavaillon. She is currently an associate artist at the Théâtre du Champ Exquis, Scène Conventionnée Art Enfance Jeunesse in Blainville-sur-Orne, and at the Centre Dramatique National Les Tréteaux de France in Aubervilliers.

Pauline Maluski is a dancer, choreographer, and teacher. She has been creating, choreographing, and dancing with the company a k entrepôt for over 20 years. She has also danced for Denis Plassard and collaborates with Frédéric Cellé, Compagnie Le Grand Jeté.



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