

a k entrepôt

COMPAGNIE DE THÉÂTRE JEUNE PUBLIC



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Colimaçonne

Creation for one dancer: Jordan Malfoy
And one visual artist : Laurance Henry.

Directors : Pauline Maluski & Laurance Henry

Minimum age : 15/18 month

Production manager : Laurène Blanckaert
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Colimaçonne

"J'ai éprouvé régulièrement du fond de mon être ce besoin de retrouver cette posture **colimaçonne**. Je me suis courbée pour écrire. Pour écrire de l'enfant que j'ai senti **en un éclat** et que je sens de loin, de très loin approcher en moi comme une mémoire perdue dans les dédales d'un corps d'enfant.

Me ressentirais-je dans le cœur de l'enfant autant en moi pour ressentir autant de moi ?"

Claire le Cam, poète

« I often felt from the depth of my soul a need to find this spiral position again. I bent down to write. So I could write about the child I felt in one burst, the child I felt from far, the child who is becoming a memory lost in the maze of a child's body ».

Claire le Cam, poète

Workshop

In addition to our shows, Laurance Henry, the artistic director of ak entrepôt, offers workshops upon scenography and the relationship between visual arts, drama and dance.

1. Introduction – « Les Traversées »



Theatre Company **a k entrepôt** tackles a new thematic landscape: Childhood. Its topography, its artistic, poetic, political, and social facets, with the hope to view it through the elders' eye. This artistic body of work is entitled : « **Les Traversées** ».

This work unfolds across three chapters, three creations:

- « **en UN éclat** » & « **Colimaçonne** », early childhood play – autumn creation 2017
- « **Mille ans** », written for elementary school children- autumn creation 2018
- « **Tomber en amours** », youth play – autumn creation 2020

« **Les Traversées** » is a look on the child we were, the one that remains inside us. It is an insight on the wandered, inhabited, built, and the vanished domain of childhood.

It is questioning the intuition that childhood is a continuum, a possible place to return to, a thread that is subtle yet permanent all our life.

« **Les Traversées** » is the meeting with the tertiary group. It is the time devoted to listening to our seniors, who can enrich our memory with their conscious and unconscious past.

« **Les Traversées** »: three creations that connect the generations.

« **Les Traversées** » is a piece that hinges on childhood and its lingering memory.

« **Les Traversées** » is the highlight of the fractures and weaknesses we experience across generations, the fractures that shape us from childhood to the greatest age.

2. Colimaçonne, an in-situ form



Colimaçonne was created few days after the play **en UN éclat**.

Colimaçonne is the result of many conversations with our partners in different territories where ak entrepot was in residence for **en UN éclat**.

It was important for us to create a piece which could be performed in any kind of space, especially where the artists found inspiration - kindergarten, schools or retirement homes – and in order to reach people who are not able to go to the theatre to see **en UN éclat**.

Colimaçonne is a piece to be performed immersively in spaces where life takes place, with minimal scenographic requirements.

Colimaçonne reunited Laurance Henry and Pauline Maluski at the creation, and as of now Jordan Malfoy, the hip-hop dancer of **en UN éclat** and Laurance Henry.

Inspired by residencies they did in 2016/2017 as they collected materials in kindergarten, schools, and retirements houses, these two artists wanted to carry on the link they built and experienced in these specific places.

Like in the play **en UN éclat**, there are the same thematic devices : white colour / red colour / the body and the fine arts.

Colimaçonne is focused on the meeting of two artistic disciplines, more than the theme of transmission like in the play **en UN éclat**.

It is about what the director and the choreographer experienced with the audiences as they were in residencies :

- * breath
- * space
- * impact and impulse
- * infinitely small
- * fluid and jerky
- * the poetry of a daily gesture seen out of its daily context
- * the poetry of a gesture out of a play

....

To find again some gestures linked to childhood in order to propose an artistic gesture.

As a start, Jordan et Laurance play with a mark of red painting.

Two artistic disciplines : dance and painting meet each other.

Colimaçonne only requires a room emptied of furniture or many games. This room welcomes the artists and the audience. There is no technical set-up, and darkness isn't necessary.

Colimaçonne can be programmed before or after **en UN éclat**, as a first meeting, or as an addition.

The audience can see both plays which echo each other ; but this is not compulsory.

Both plays however, are independent of each other.

En Un éclat is performed in a typical arrangement, facing the audience in a specific space. All the codes of live arts performances are gathered : separation between stage and public space, darkness, silence during the performance...

In **Colimaçonne**, the artists and the audience are very close to each other.

Colimaçonne authorizes crossing borders between the spaces, like a slide from one to the other (public getting closer to the dancer or vice versa).



3. Distribution

<u>Conception</u>	Laurance Henry & Pauline Maluski
<u>Interpretation</u>	Laurance Henry & Jordan Malfoy
<u>Assistant direction</u>	Erik Mennesson
<u>Music composition</u>	Philippe Le Goff
<u>Costumes</u>	Sophie Hoarau
<u>Production manager</u>	Laurène Blanckaert

Laurance Henry



***" L'individu n'est pas la somme de ses impressions générales,
Il est la somme de ses impressions singulières."***

Gaston Bachelard

*"The individual is not the sum of his general impressions.
He is the sum of his singular impressions."*

Gaston Bachelard

Visual artist, stage designer (she attended the School of Fine Arts in Rennes and the School of Decorative Arts in Strasbourg), Laurance Henry founded a k entrepôt Company in 1999 with Erik Mennesson. The company creates theatre and dance plays aimed at a young and very young audience.

Based in Brittany, a k entrepôt is subsidised by the DRAC Bretagne, the Côtes d'Armor County Council, and the Brittany Region.

Laurance Henry often works as stage designer and director in other theatres and music companies.

For over ten years, she has held workshops aimed at various audiences: very young, those with disabilities, schoolchildren from kindergarten to high school, all part of training courses organized by the Ministry of National Education and during symposiums.

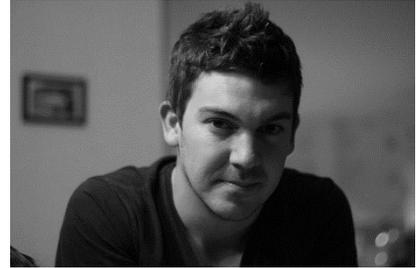
Within the a k entrepôt Company, many plays for young people have been created, 4 childhood plays: « prémice(s) », « Mille Morceaux de Moi », « Quand je me deux » and « entre deux pluies ».

But also « colosseS », « à l'ombre de nos peurs », and « Murmures au fond des bois » (a play with 5 actors, created in october 2015).

After 3 years as an associate artiste of La Garance, the Cavaillon National Stage, Laurance Henry joins the Théâtre du Champ Exquis in Normandy for a new partnership.

Jordan Malfoy

Interpreter, 28 years old, he is trained in contemporary dance and specialized in hip hop dance. He attended a jazz training in Bordeaux, but also trained with the *REVOLUTION* Company. He took part of the *Etre'Ange* Company's plays and of the *Associés Crew* Company ones as well.



Philippe Le Goff

Pianist, composer and acoustician, researcher and Inuktitut teacher (Inuit language), Philippe Le Goff is currently the CESARE director (the Reims National Center of Musical Creation). He works on Athénor Theater's projects (in St Nazaire), he also worked in the film industry, and creates audio performances. He collaborates on Laurance Henry's creations since 2009.

4. Coproducers, support

« **en UN éclat** » and « **Colimaçonne** » are subsidised by the Ministry of Culture and Communications (DRAC Bretagne) as part of the « plan Génération Belle Saison ».

Coproductions

a k entrepôt ; La Garance Scène Nationale de Cavaillon ; La Passerelle – Centre Culturel de Rixheim

Support

a k entrepôt is subsidised by the Ministry of Culture and Communications (DRAC Bretagne), the Côtes d'Armor County Council, the Moncontour Community of Communes (Communauté de Communes de Moncontour), the Brittany locality with support from Saint Brieuc Municipality.





5. Technical specifications

Colimaçonne is a project thought to be performed in situ in order to meet youth audience and old people who cannot go to theatres: kindergarten, schools...hospitals, retirement houses...

Age : from 15/ 18 month

Duration : about 25 min

Maximum capacity : according to the place, from 30 to 50 persons (for a good visibility)

Space minimum size 3m X 4m for the performers + the audience is around them

Materials we require the host to supply :

- None : nothing should be supplied, no sound or light system.
- The room has to be cleared up from any furniture, or games.... These have to be tidy against the walls, in order to avoid the little ones playing with it while the performance is occurring.
- Some chairs should to be proposed for elders or adults ; benches, cushions, mattress for the little ones...
- The "stage" looks like a semicircle. The performers move in this empty space.

Ak entrepot supplies :

A big box with some accessories (travelled by long-distance transporter), 1 speaker and MP3 player.

Set-up: 1h30 before the performance time for setting up and warm-up.

Installation staff required : 1 person to welcome the company and the audience.

NB: The two performers should be driven from one place to another, unless the host lend or rent a car for them.

6. Tour conditions

The financial conditions for the international tour of « Colimaçonne » depend on:

- ▯ The transport cost
- ▯ The tour organization (number of performances, duration)
- ▯ The financial grants we are entitled to receive in France

We are willing to consider any request.

7. Contacts

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