



entre
deux
pluies

a k entrepôt

Stage Director

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entre deux pluies – between two rains

entre deux pluies received a specialy prize from the Festival Momix 2013



Stage Director : Laurance Henry

Assistant and lighth : Erik Mennesson

Dancer : Pauline Maluski

Music : Philippe Le Goff

Costume : Charlotte Pareja

Technic : Ronan Ménard

Note from the stage director

One drop, two, three, rainfall, a light shower.

Silence, some piano keys.

Light, a ray of light.

On the ground, wet black pebbles.

They wait.

She enters, looks, observes and waits too.

She circles, moves in, hesitates, she enters the stone's world.

Suddenly, she is there, penetrating this pebble field.

She slides into this space. What goes first, a hand ? A foot ?

And her body, how and when ?

In this material, black, hard, polished, where to sit ?

Should you wait or with an abrupt burst, a sudden desire, an overwhelming craving, destroy it all, dive in ?

Push it all, to one side then to the other, from one frontier to the other?

Pile them up, very quickly, lifted by a final burst of energy, rest, listen to this pulsating mound.

Tear apart once more, explode, scatter, throw, roll, move....

And the game starts over again To create her place.

Suddenly slowly, stack up the pebbles, one by one, taking care.

A white space appears, emerges, it welcomes.

The pile of wet black pebbles beats.

They watch each other.

Calmly, she comes back, through it all she looks for the ONE, the one

That will go with her, the beginning.

She digs, weighs, counterbalances, feels its contours once more, then puts it down.

The next, in every way identical but whose weight, mass,

Movement make it unique.

She carries it, lifts it, tastes it then puts it down.

And one after the other, with ample precise movements she traces a Path.

White and black.

Horizontal.

Vertical.

Slowly.

In an instant.

In this body, this engaged battle, she finds the pathway.

The end or the beginning.

The last pulse

She disappears.

Silence.

One drop, two, three, rainfall, a light shower.

Nightfall.

Artistic approach

Sisyphus, mythological character, condemned to eternally push a boulder to the mountain summit from which it rolls instantly back to the bottom.



Just as Sisyphus, the young child does, undoes, redoes ...

But contrary to Sisyphus, in this eternally restarted act, the child, continues to push to extend further the boundaries of his world.

He deploys his body, the constraint in the play, the discovery in full force and fragility, the build.

In the repetition of his play, in the poetry of his act, in the daily movement, he writes his place.

Narrow he expands it, chaotic he organises it.

Spacious it shrinks, organised it contorts.

Circular it is square,

Horizontal it is vertical

In his measure, in his rhythm, the child grows, weaves.

In this repeated, observed, play; in the displacement of one minuscule point towards another, he awakens to the world and understands that everything is linked.

From full he goes towards empty.

From empty he rediscovers full.

When does the child begin to play, when does he become conscience of himself, of his interaction with the world, with others, with time.

When will he encounter it?

What drives him in this repetitive act?

Which path does he follow, to go where, towards what?

In this solitary and intimate time spent building piles, columns, what does he retain?

How does one rediscover this time again; an in-between time embedded in us?

A time of poetry that shakes us to our core.

Entre deux pluies is the continuation of these questions, a tender mirror, an echo.

Contacts

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Général des Côtes d'Armor / Communauté de Communes de Moncontour / Saint-Brieuc

Agglomération

Workshop

In addition to our shows, Laurance Henry, the artistic director of ak entrepôt, offers workshops upon scenography and the relationship between visual arts, drama and dance.

